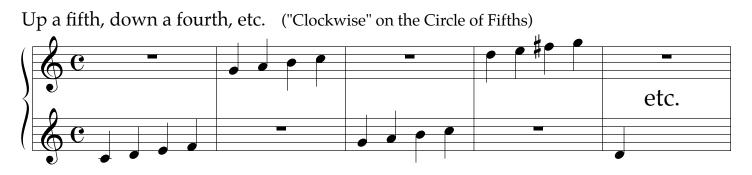
## Keyboard Exercise Around the Circle of 5ths



Down a fifth, up a fourth, etc. ("Counterclockwise" on the Circle of Fifths)



Use the same fingering in all keys (no "pinkies"):

- L.H. 4321
- R.H. 1234

This means that the thumb will sometimes be on a black key, unlike the standard fingerings for scales on the piano.

The 4th fingers should always be an octave apart (on the tonic); the thumbs should always be a whole step apart.

The left and right hand tetrachords combine to form a "major scale." The top tetrachord of one scale becomes the bottom tetrachord of the next, or vice-versa. As we move around the circle of fifths, exactly ONE new note is introduced for each transposition of the "major scale."

When we move up a fifth, the new note is scale degree 7 (the 3rd finger of the right hand adds a sharp or subtracts a flat.)

When we move down a fifth, the new note is scale degree 4 (the thumb of the left hand adds a flat or subtracts a sharp).

The ultimate goal: be able to play the exercise in both directions in whole note clusters, i.e. all the notes of the scale simultaneously, visualizing the entire scale as a unit.